

STABAT MATER / Francis POULENC

Edited by ROBERT SHAW for Carnegie Hall 1999 Workshop, July 9-11, 1998

RS' Editings Transcribed by H. Keuper, July 17-22, 1998

Reference: Editions Salabert Nr. R. L. et Cie 12443 (Piano/Vocal)

(Pg.) (Rx) N.B.: Throughout Sopr.= S; Cont.= C; Ten.= T; Bar.= Br; Bas.= Bs
(Meas.)
REH.

PAGE NUMBER + MEASURE(S) PARTS EDITS

PART I

2-3 1-2

CBs See Below

Measure 1: *A_{II} only*, *pp*, *t'ma-*

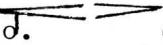
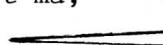
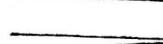
Measure 2: *Mm*, *pp*, *mf*

3	2	Tutti S=A11 S mpp; C=A11 A; T=T _I +1/2T _{II} ; Br=1/2T _{II} +B _I ; Bs= B _{II} mf
2	+ 1	Tutti t'ma-
2	+ 1	Beat 4: T=1/2A _{II} +T _I ; Br=T _{II} +B _I
2	+ 2	Beat 1: C=1/2S _{II} +A _I +1/2A _{II}
4	3	Tutti S=S _I +1/2S _{II} ; C= sim.; T= sim.; Br= sim.; Bs=1/2B _I +B _{II}
3		S -fa: A11 S sing S
3	+ 1	la-: 1/2 S _{II} sing C; -cri-: A11 S sing S
3	+ 2	la-: 1/2 S _{II} sing C; ♫(C) A11 S sing S; TBr: cri-mo-
3	+ 3	Tutti S= sim; C= sim.; T= sim.; Br=1/2T _{II} +1/3B _I ; Bs=2/3B _I +B _{II}
4		A11 S _{II} sing C; Br=1/2T _{II} +1/2B _I ; Bs=1/2B _I +B _{II}
5	4 + 1	Tutti t'fi-
4	+ 2	S=A11 S; C=A11 A; T=A11 T; Br=A11 B _I +1/2B _{II}
4	+ 3	li-us: 1/2A _I sing S
4	+ 4	Tutti S= sim.; C=A _I +1/2A _{II} ; T=1/2A _{II} +T _I ; Br=T _{II} +1/2B _I ; Bs=1/2B _I +B _{II}

POULENC / Page Two

PG. Rx# + Ms. PARTS EDITS

(PART I)

- 5 4 + 4 S shorten  to cover only - lo - ro -
 4 + 5 T      
- 4 + 5 Tutti ten. on 
- 5 TBs T: pp  ; Bs: mp express.  
- 6 5 + 1 TBs t'ma; 
- 5 + 2 TBs 
- 5 + 3 TBs 
- 6 Tutti S=A11 S express.; C=A11 A; T=T_I+1/2T_{II} express.; Br=1/2T_{II}+2/3B_I; Bs=1/3B_I+B_{II}
 6 Br    
- 6 + 1&2 Br    
- 6 + 2 ST  
- 6 + 3 S 
- 7 6 + 4 C=S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II} 
 6 + 4 B_{II} sing 8va down (Ab) 
- 6 + 4 CTBr  (pen-) 
- 6 + 5 CTBr  ; Bs:    
- 6 + 6 Tutti S=A11 S p(echo); C=A11 A p(echo); T=A11 T p(echo); Br=B_I+1/2B_{II} p(echo)
 6 + 6 Tutti   
- 6 + 7 C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
- 6 + 7 Br Beat 4: Div. T_{II} sing printed D; 1/2B_I sing B
- 6 + 7 Tutti After Beat 4: 
- 6 + 8 Tutti  and after Beat 4 
- 6 + 8 T p  mf
- 6 + 8 Br -ro -  - sa
- 8 7 S=A11 S; C=A11 A   T_I Tacet; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
- 7 + 1 Tutti t'fi- and  
- 7 + 2 Tutti   (A11 A Tacet)
- 7 + 2 SBs S:   ; Bs: mp  
- 7 + 3 CBs C=A11 A  ; Bs=A11 B 
- 7 + 4 CBs  
- 7 + 6 S=A11 S; C=A11 A; T=T_I; Br=T_{II}+B_I (B_{II} Tacet)
- 7 + 6 Tutti  
- 7 + 8 Tutti  

PART II

- 9 8 + 4 CBs A_{II} sing cu (Bb)-jus (Eb) with Bs; Bs=A11 B
 8 + 5 BrBs Br=T_{II}+B_I ; Bs=B_{II}
 8 + 6 TBrBs T=A11 T ff ; Br=B_I ; Bs=B_{II}
 8 + 7 TBrBs ♩ (-tem)
- 8 + 8 Tutti S=A11 S; C=A11 A; T=A11 T; Bs=A11 B
 8 + 8-9 1/2A_I sing S on tris-ta-tam; Bs: ♩
 8 + 9 SCT m' on final 1/8 rest
 8 + 10 Tutti first word (♩) is "et" (not "ac")
 8 + 10 Tutti t'do; 1/2A_I sing S beginning on t'do)
- 10 8 + 11 Tutti S=A11 S; C=A11 A; T=A11 T; Bs=A11 B
 8 + 12 SBr S=A11 S+1/2A_I ff; Br=A11 B_I
 8 + 13 Tutti t' on final 1/8 rest
 8 + 16 C=A11 A
 8 + 17 S=A11 S+1/2A_I; Tutti: ♩
 8 + 18 Tutti C=S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
 8 + 19 Tutti ♩(-us)
 9 A_{II} sing cu (Bb) -jus (Eb) == ppp (ad.lib.) with Bs
 9 + 1-2 Br=T_{II}+A11 B_I ff ; Bs=A11 B_{II} ff
 9 + 2 T=A11 T

11 9 + 3 TB ♩(-tem)
 9 + 4 Tutti S=A11 S; C=A11 A; T=A11 T; Bs=A11 B; 1/2A_I join S on -tris-
 9 + 6 C=S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
 9 + 6 Tutti first word (♩) is "et" (not "ac"); t'do
 9 + 8 S=S_I+1/2S_{II}; C=1/2S_{II}+A11 A
 9 + 9 S=A11 S
 9 + 10 Br=T_{II}+A11 B_I
 9 + 11 Tutti ♩(-us)
 10 Tutti S=A11 S; C=A11 A; T=A11 T; Br=A11 B_I; Bs=A11 B_{II}

12 10 + 5 Br=B_I+1/2B_{II}
 10 + 7 Tutti first word (♩) is "et" (not "ac"); t'do
 10 + 9 C=A11 A; T=A11 T; Br=1/2B_I; Bs=1/2B_I+B_{II}
 10 + 9 Tutti first word (♩) is "et" (not "ac"); t'do
 10 + 11 S=A11 S; C=A11 A; Br=T_{II}+A11 B_I

12-13 10+14-16 Div. A_I / A_{II}: See Below

[10]+14 +15 +16

g la --- di ---

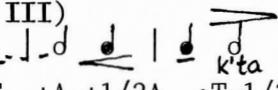
POULENC / Page Four

PG. Rx# + Ms. PARTS EDITS
(PART II)

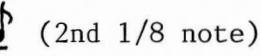
- 13 10 + 17 Tutti 
 11 $S = S_I + 1/2 S_{II}$; $C = 1/2 S_{II} + A_{11}$ A; $T = A_{11}$ T; $Br = A_{11}$ B_I; $Bs = B_{II}$
 11 + 3 CBs 
 11 + 4 CBs sfz 
 11 + 5 CBs 
 11 + 8 CBs 
 14 11 + 11 CBs 
 11 + 12 CBs 
 11 + 13 CBs 
 11 + 16 Tutti 

PART III

PG. Rx# + Ms. PARTSEDITS

- 17 16 + 3-5 Tutti (PART III) 
 16 + 6 C= $\frac{1}{2}$ S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
 16 + 7 Tutti k'ta

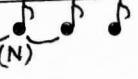
PART IV

- 18 17 + 6 C A11 A mf dolciss
 17 + 7 C t' on 1/8 rest
 17 + 8 Br Br+T_{II}+1/2B_I mp dolciss.
 17 + 9 Br t' on 1/8 rest
 17 + 10 S=A11 S T=A11 T_I
 17 + 10-11 Br 
 17 + 11 ST  (2nd 1/8 note)
 17 + 12=13 Bs Bs=1/2B_I+B_{II} mp 
 17 + 13 CBrBs Br:  ; Tutti: t' on 1/8 rest

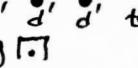
19 17 + 14 S=S_I+1/2S_{II}; T=1/2A_{II}+T_I
 17 + 15 ST t' on 1/8 rest
 17 + 16 C=1/2S_{II}+A_I+1/2A_{II}; Br=T_{II}+1/2B_I
 17 + 17 CBr t' on 1/8 rest
 17 + 18 S=A11 S mf dolciss.; T=A11 T mf dolciss.
 17 + 19 ST 
 17 + 20 C=A11 A mf dolciss.; Br=B_I+1/2B_{II} mp dolciss.
 17 + 21 CBr t' on 1/8 rest
 18 ST 
 18 + 2-3 ST 
 18 + 4 S: Div. S_I/S_{II}; T: 1/2A_{II}+T_I+1/2T_{II}  ; Br: 1/2T_{II}+1/2B_I p 
 Bs: 1/2B_I+B_{II} p 
 18 + 5 TBrBs 

20 18 + 6 TBrBs Voices as at Rx# 18 + 4; (echo)
 18 + 7 Tutti t' on 1/8 rest
 19 C=A11 A
 19 + 2 Br 1/2T_{II}+A11 B_I mf dolciss.
 19 + 3 Br t' on 1/8 rest
 19 + 4 TBr T=A11 T  ; Br=A11 B_I 
 19 + 5 TBr 
 19 + 6 C=1/2S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I+1/2T_{II}; Br=1/2T_{II}+1/2B_I; Bs=1/2B_I+B_{II}

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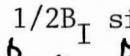
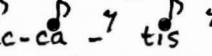
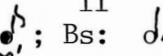
PG. Rx# + Ms. PARTSEDITS
(PART IV)20 19 + 6 Tutti vi -19 + 7 Tutti ; t' on 1/8 rest19 + 8 ST S=A11 S; T: T_{II} Tacet20 Tutti Ma-; C=A11 A; T: Div. T_I/T_{II}; Br=B_I (sost.); Bs=B_{II}20 + 1 CBr 21 20 + 2-3 CBr 20 + 3 STBs 20 + 4 S=A11 S mpp espress.; C=Div.A_I/A_{II}; T=T_I mp espress.; Br=Div.T_{II}/1/2B_I; Bs=1/2B_I+B_{II}20 + 8 S=Div.S_I/S_{II}; C=Div.A_I/A_{II}; T=Div.T_I/T_{II}+1/2B_I; Br=1/2B_I; Bs=B_{II}20 + 10 Tutti 20 + 12 S=Div.S_I/1/2S_{II}; C=Div.1/2S_{II}+A_I/A_{II}; T=A11 T; Br=A11 B_I20 + 13 Tutti 

PART V

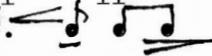
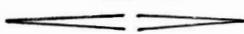
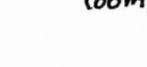
- 22 21 S=A11 S; C=A11 A; T=A11 T; Br=B_I+1/2B_{II}; Qui=kwee; 1/2 only sing 
- 21 + 2 Tutti non; t' on 1/8 rest
- 21 + 3 T=1/2A_{II}+A11 T; Br=A11 B_I only; (C=A_I+1/2A_{II})
- 21 + 4 Tutti > on final 1/8 note; T=T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
- 21 + 5 Tutti sup 
- 21 + 5 & 7 ST  to do su du
- 23 22 C=1/2S_{II}+A11 A; T=T_I; Br=T_{II}+B_I
- 22 + 1 S=A11 S; C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}; Bs=A11 B
- 22 + 2 Br=T_{II}+1/2B_I
- 22 + 3 Tutti -ri Do - 
- 24 22 + 4 ST  te dem cu dum
- 22 + 6 ST 
- 23 C=1/2S_{II}+A_I+1/2S_{II}; Br=T_{II}+B_I; Tutti: ho do du 
- 23 + 1 Bs=A11 B; then (ma-): S=A11 S; C=A11 A; T=A11 T; Br=A11 B_I
- 25 23 + 3 (tan-): Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
- 23 + 4 Bs:1/2B_I sing upper Ab on -to; 1/2B_I+B_{II} on Sup-; ST:  to do sup du
- 23 + 5 Tutti Do - 
- 23 + 6 ST  te dem cu dum
- 23 + 7 Tutti long 
- 23 + 8 C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}

PG. Rx# + Ms. PARTS EDITS

(PART V)

- 25 23 + 9 S=S_I+1/2S_{II}; C=A11 A; T=A11 T; Br=A11 B_I; Tutti: pp
 26 25 to +3 TBr mp  (T=A11 T; Br=B_I); Bs=B_{II} mp sempre
 25 + 4 S=A11 S; C=A11 A; T=T_I+1/2T_{II}; Br=1/2T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
 25 + 4 Tutti - dit - sum; A11 A sing with S on "Je-sum"
 27 25 + 5 A11 A sing C; Tutti: 
 25 + 6 C=S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I+1/2T_{II}; Br=1/2T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
 26 S=A11 S; C=A11 A; T=A11 T; Br=B_I; Bs=B_{II}; Tutti: 
 28 26 + 1 Tutti  1/2B_I sing Bs beginning on -tis 
 26 + 2 CTBr  pec-ca - tis
 26 + 4 S=A11 S; C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; Tutti: t'Je-
 26 + 5 SCTBr in = een
 27 Br=T_{II}+B_I; Bs=B_{II}
 29 27 + 3 ST:  Bs: 
 27 + 4 S=A11 S+1/2A_I; C=1/2A_I+A_{II}; T=T_I+1/2T_{II}; Br=1/2T_{II}+1/2B_I; Bs=1/2B_I+B_{II} ff
 27 + 6 S=A11 S; C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I on upper Bb+B_{II} fff

PART VI

- 30 28 T=1/2A_{II}+T_I+1/3T_{II}; Br=2/3T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
 29 T mp Soli 
 31 29 + 1 T simile above
 29 + 2 TBrBs (m) on last  of measure
 29 + 4 TBrBs 
 32 30 + 3 C=1/2S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; CTBr: - ri -
 30 + 3-4 C 
 30 + 4 CTBr - so -
 30 + 5 CTBr (m) on last  of measure
 30 + 6 Tutti t' on 1/8 rest
 30 + 7 Tutti mp; - ri - ; at end of measure
 30 + 8 Tutti - so -
 33 31 Tutti t' on 1/8 rest
 31 + 1 Tutti - ri - 
 31 + 2 Tutti di 
 31 + 3 Tutti t'su -
 31 + 3 & 5 Br mp espress. 
 31 + 4 Br 

PG. Rx# + Ms. PARTS EDITS
(PART VI)

- 33 31 + 5 Tutti m'na -
 31 + 5 CTBs m' on 1/8 rest
- 34 31 + 6 Tutti - so -
 31 + 7 Tutti - ri -
 32 C: mp espress.; CT: e - ; Tutti: siz - - J.
- 32 + 1 Tutti t'spi -
 35 34 + 3 Tutti

PART VII

- 36 35 S=A11 S;C=A11 A;T=T_I+1/2T_{II};Br=1/2T_{II}+B_I; Tutti; = 58-60
 35 + 1 SC 1/2 only sing
 35 + 2 SC (throughout movement): , sempre simile
 35 + 5 S ,
 35 + 6 T=1/2A_{II}+T_I+1/3T_{II};Br=2/3T_{II}+1/2B_I;Bs=1/2B_I+B_{II}
 35 + 7 T ,
 35 + 8 S=A11 S; C=A11 A; Br=A11 T_{II}+1/2B_I
 35 + 9 S ,
 37 35 + 10 C=A11 A_I;T=A_{II}+1/2T_I;Br=1/2T_I+T_{II}+1/2B_I;Bs=1/2B_I on upper Gb + B_{II}
 35 + 11 Bs 1/2B_I on upper Bb + B_{II}; Tutti: ,
 35 + 13 Tutti ,
 35 + 14 S=A11 S;C=A_I+1/2A_{II};T=1/2A_{II}+T_I;Br=T_{II}+1/2B_I;Bs=1/2B_I+B_{II}
 35 + 16 Tutti ,
 36 S=A11 S; C=A11 A; T=T_I+1/2T_{II}
 38 36 + 4 T=A11 T
 36 + 5 T ,
 36 + 6 C=S_{II}+A_I+1/2A_{II};T=1/2A_{II}+T_I;Br=T_{II}+1/2B_I;Bs=1/2B_I+B_{II}
 37 T=A11 A_{II}+T_I; Br=A11 T_{II}; Bs=A11 B
 37 + 2 S=A11 S;C=A11 A;T=T_I;Br=Div. T_{II} (C#)/B_I (F#);Bs=B_{II}
 37 + 4 T=A11 A_{II}+T_I; Br=T_{II}; Bs=Div. B_I (E)/B_{II} (F#)
 39 37 + 6 S=S_I+1/2S_{II};C=1/2S_{II}+A_I+1/2A_{II};T=1/2A_{II}+1/2T_I;Br=1/2T_I+T_{II}(C)/1/2B_I(G)
 37 + 6 T on - ge -: All T_I sing Br (C); All T_{II} sing G
 37 + 8 C=A11 S_{II}+A_I+1/2A_{II};T=1/2A_{II}+T_I;Br=T_{II}+1/2B_I;Bs=1/2B_I+B_{II}
 37 + 9 Tutti m' on 1/8 rest
 37 + 11 Tutti m' on 1/16th note
 38 S=A11 S;C=A11 A;T=T_I+1/2T_{II}; Tutti: f

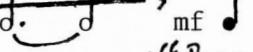
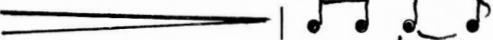
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PG. Rx# + Ms. PARTS EDITS

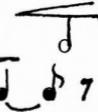
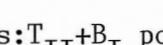
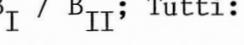
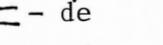
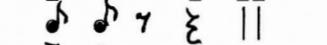
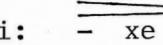
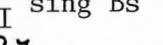
(PART VII)

- | | | |
|----|--------|--|
| 40 | 38 + 4 | $Br=1/2T_{II}+B_I$ |
| | 38 + 6 | $T=1/2A_{II}+T_I+1/3T_{II}$; $Br=2/3T_{II}+1/2B_I$; $Bs=1/2B_I+B_{II}$ |
| | 38 + 8 | Tutti ff: $S=A_{II}$; $C=A_I$; $T=A_{III}+1/2T_I$; $Br=1/2T_I+T_{II}+1/2B_I$; $Bs=1/2B_I$ on upper Gb
(upper Gb, ms. 8-9) + B_{II} |
| | 39 | Tutti f: $C=A_I+1/2A_{II}$; $T=1/2A_{II}+T_I$; $Br=Div. T_{II}/1/2B_I$; $Bs=1/2B_I+B_{II}$ |
| 41 | 39 + 4 | $BrBs$ $Br=T_{II}+2/3B_I$ ("snap" Eb to Db); $Bs=1/3B_I+B_{II}$ 8va as possible to end |
| | 39 + 5 | S  |
| | 39 + 6 | STBr S:  ; T:  ; Br:  |
| | 39 + 7 | T ff subito |
| | 39 + 9 | $C=Div.A_I(Cb)/1/2A_{II}(Ab)$; $T=Div.1/2A_{II}(Ab)/T_I(F)$; $Br=Div.1/2T_{II}(F)/1/2T_{II}$
$+2/3B_I(D)$ |

PART VIII

- 42 40 S=A11 S;C=A11 A;T=A11 T; Tutti: senza vibrato/quasi—"Gregorian"
 40 + 3 T ff dolcissimo
 40 + 3-4 S 
 40 + 5-7 S 
 40 + 6-7 T 
 41 C mp espress.
 43 41 + 3 Tutti Poco rall. 
 41 + 5 Tutti 
 42 CT 
 42 + 1 S 
 42 + 2 Tutti 
 42 + 3 S 
 42 + 5 Tutti 
 42 + 9 Tutti 
 43 add 1/2S_{II} to C mff ; add 1/2A_{II} to T poco f dolce
 43 + 2 C on G# all Alto return to C 
 43 + 5 
 43 + 6 C mpp espress.
 43 + 8 Tutti mf
 43 + 9 Tutti dimin.
 43 + 10 Tutti 

PART IX

- 44 44 Bs=A11 B; quasi—"Gregorian"  mp
- 44 + 1-3 Bs 
- 44 + 4 S=A11 S; C=A_I+1/2A_{II}; T=1/2A_{II}+A11 T; Br=B_I
- 44 + 6 T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}
- 44 + 6-7 Lower 1/2S_{II} sing Bb, lower F | Bb, lower F
- 44 + 7 Bs 1/2B_I sing upper Ab
- 44 + 8 S=A11 S; C=A_I; T=Div.A_{II}+1/2T_I / 1/2T_I; Br=Div.T_{II} / 1/2B_I; Bs=Div.1/2B_I /
- 44 + 8 Tutti 
- 45 45 + 2 S=A11 S+1/2A_I (pp); Br=A11 T+1/2B_I (pp); Tutti: 
- 45 + 3 SBr 
- 45 + 4 SBr Beats 1 2 3 4
- 46 S: mf  ; T=1/2A_{II}+T_I; Bs:T_{II}+B_I poco f dolciss  B_{II}:mf dolce
- 46 46 + 1 Bs T_{II}+B_I: 
- 46 + 2 Bs T_{II}+B_I: 
- 46 + 3 upper 1/2 A_I Tacet after di -; B_I Tacet (T_{II}+B_{II} only)
- 46 + 4 C=A11 A poco f espr.; T=T_I only; Br=B_I Soli poco f espr.; Bs:T_{II} mf, B_{II} f
- 46 + 5 N.B. S=A11 A; C=A11 S; T=low 1/2B_I; Br=A11 T; Bs=Div.1/2B_I / B_{II}; Tutti: f 
- 47 47 S=A11 S; C=A11 A; T=A11 T; Br=B_I (F, D#, E, G); Bs=B_{II}
- 47 + 1 STBs: -  - ; Tutti: 
- 47 + 2 C=S_{II}+A_I; T=A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; Tutti: 
- 47 + 3 Tutti teh ; ff 
- 47 + 4 S=A11 S; C=A11 A; T=T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; Tutti:  = 108
- 47 + 4-5 Tutti 
- 48 Tutti p subito 
- 48 + 1 C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Tutti: 
- 48 48 + 2 C=A11 A f; T=T_I+1/2T_{II} f; Br=1/2T_{II}+1/2B_I (mf); Bs=1/2B_I+B_{II} f
- 48 + 3 T=T_I only; Br=T_{II}+B_I; Tutti: ff 
- 48 + 5 Tutti ff 
- 49 48 + 6 BrBs 
- 48 + 7 S: p subito; 1/2A_{II} sing T; 1/2B_I sing Bs p subito; Tutti: c'tu
- 48 + 7-8 ST 
- 48 + 7-8 Br 

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PG. Rx# + Ms. PARTS EDITS
(PART IX)

49 48 + 9 CTBrBs See Below

- 49 Tutti Tempo I (un pochiss. tranquillo); S=Div.S_I / 1/2S_{II} 8va to [49] + 4;
C=1/2S_{II}+A_I+1/2A_{II} mpp espr.; T=1/2A_{II}+T_I; Bs(upper)=T_{II}+1/2B_I mpp espr.;
Bs(lower)=1/2B_I+B_{II} mf (dolce)
- 50 49 + 3 T=1/2A_{II}; Br=A11 T; Bs=B_I (E), B_{II} (F#)
49 + 4 Br poco f
- 49 + 5 1/3B_I join B_{II} on - ma -, then 8va up from B_{II}; T_{II} sing B on - ma -
- 50 S=Div.S_I / 1/2S_{II} 8va; C mpp; T=1/2A_{II}+T_I; Br=T_{II} mpp; Bs(upper)=2/3B_I;
Bs(lower) 1/3B_I sing 8va up to [50] + 5, beat 3; B_{II} mf dolce
- 51 50 + 4 C=S_{II}+a_I+1/2A_{II}; T sing same notes as C to [51]; 1/3B_I sing d(D) d(F);
No one sing Br line.
- 51 S=Div.S_I / 1/2S_{II} 8va; C=1/2S_{II}+A_I+1/2A_{II} mpp; T=1/2A_{II}+T_I; Br=T_{II}+1/3B_I;
Bs(upper)=1/3B_I mf dolce; Bs(lower)=B_{II} mf dolce
- 51 + 4 S=A11 S (mp); C=A11 A (mp); T=T_I (pp); Br=T_{II}+1/2B_I (mp); Bs=B_{II} (mf dolce)
- 51 + 7 Tutti d(m) d
- 52 52 Br=Div. T_{II} / B_I
- 52 + 2 TBrBs mf dimin.
- 52 + 4 TBrBs pp
- 53 T=A11 T; Br=B_I+1/2B_{II}
- 53 + 2 C=T_I+high 1/2A_{II}; T=low 1/2A_{II}+T_{II}; Br=B_I; Bs=B_{II}

PART X

- 53 55 C=A11 A; Bs=A11 B
- 55 to+3 mp d | mp d d mp d d d d
- 54 55 + 4-5 T=1/2A_{II}+T_I; TBs: d m Chris- d d d d

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(PART X)

- 54 56 S=S_I+1/2S_{II}; C=1/2S_{II}+A_I+1/2A_{II}; Br=T_{II}+1/2B_I
56 to +1 low 1/2S_{II} sing E, C#, D#, A
56 + 1 Tutti t'por - ;
- 56 + 2 S=A11 S; C=A11 A; Br=T_{II}+1/2B_{II}; Bs=1/2B_I+B_{II}; Tutti:
- 56 + 3 Tutti p
- 56 + 4 C=1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Tutti:
- 56 + 5 Tutti pp
- 55 57 + 4 C=1/2S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; Tutti: t'pla-
57 + 5 T mf ; Tutti: - Rre -
57 + 6 Tutti - le -
57 + 7 Tutti mp - Rre -
- 58 C=A11 A; T=T_I; Bs=A11 B
- 56 58 + 1 Tutti f sempre; t'por -
58 + 2 Br=A11 T_{II}; Tutti: m'Chris -
58 + 3 Tutti
- 58 + 4 S=A11 S; C=A11 A; T=T_I+1/2T_{II}; C & T: - ti
58 + 5 C=1/2S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I+1/2T_{II}; Br=1/2T_{II}+B_I; Tutti:
- 59 + 2 T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; Tutti: vul = vool
59 + 3 Tutti - "ra" - (not -na-)
59 + 4 1/2 S_{II} sing with C; Tutti: C'ru -
- 57 59 + 5 CTBr
- 59 + 9 All S sing S
- 60 1/2T_{II} to T on , then back to Br
- 58 60 + 2 Tutti m'fi - li
60 + 4 Br=T_{II}+2/3B_I
60 + 6 Tutti m'fi -
60 + 8 T=A11 T; Bs=A11 B
- 59 60 + 10 TBs m'fi - li
61 C=A11 A; Br=A11 B_I mp; Tutti:
- 61 + 1 CBr
- 61 + 3 T=1/2A_{II}+T_I; Br=Div.T_{II} / B_I; Bs=B_{II}; Tutti:
- 61 + 4 TBrBs ; B_{II}: 8va as possible (low C#)
- PART XI**
- 60 62 S=A11 S; C=A11 A; T=T_I+1/3T_{II}; Br=2/3T_{II}+1/2B_I; Bs=1/2B_I+B_{II}

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PG. Rx# + Ms. PARTS EDITS

(PART XI)

60 62 SC ff   

62 + 2 SC 1/2A_{II} sing with T;  ; TBrBs:  

62 + 3 Tutti  ; final 1/4 note 

62 + 4 Tutti  ; ST:  

62 + 5 Tutti  ; ST:  

62 + 6 C=A11 A; T=T_I+1/2T_{II}; Tutti:   

61 63 + 1 C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Tutti:  

63 + 2-4 5/4: See Below

(63)+2 

Bx 1/2 BI G# G# G# G# G# B G# G# G# G# A#

62 64 S=A11 S+1/2A_I

64 + 2 T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I

64 + 4 C=1/2S_{II}+A_I+1/2A_{II}; Bs=1/2B_I+B_{II}

64 + 5-7 Tutti  |  |  | 

65 T=A_{II}+T_I+1/3T_{II}; Br=2/3T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; Tutti: d'pal -

65 + 1 Tutti m'vic -

65 + 2 Tutti - k'to -

65 + 4 Tutti mf d'pal -

63 65 + 6 Tutti - k'to -

66 S=A11 S; C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}; Tutti: d'pal -

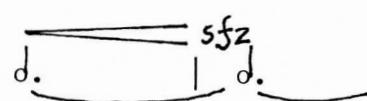
66 + 1 Tutti m'vic -

66 + 2 Tutti - k'to -

66 + 4 Br+T_{II} only; Bs=B_I+B_{II}; Tutti: d'pal -

66 + 5 Tutti m'vic -

66 + 6 Tutti - k'to -



66 + 8 T

PART XII

64 67 C=1/2S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}

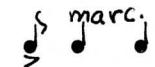
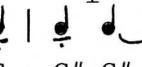
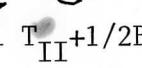
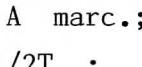
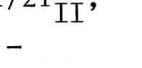
67 to +6 Tutti  |  |  |  |  |  | 

67 + 4 A11 S sing S; A11 B_I sing Br

67 + 7 S=A11 S; C=A11 A; T=T_I; Br=T_{II}+B_I (1/2B_I drop to Bs after sounding Gb); Bs=B_{II} (+1/2B_I)

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PG. Rx# + Ms. PARTS EDITS

- (PART XII)
- 64 67 + 8 Tutti  (Br: 
- 67 + 9 All B_I sound Br G_b , then 1/2 return to Bs
- 67 + 10 same as at [67] + 8
- 64 68 $C=A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+B_I;$ Tutti:  *marc.*
- 65 68 + 1 $S=A11 S+1/2A_I ff; C=1/2A_I+A_{II} ff; T=T_I+1/2T_{II}; Br=1/2T_{II}+B_I;$ Tutti: 
- 68 + 2 $C=1/2S_{II}+A_I+1/2A_{II}; T=1/2A_{II}+T_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II}$
- 68 + 4 Tutti - 
- 68 + 5 $S=A11 S; C=A11 A; Br=T_I+B_I$
- 68 + 8 $C=A_I+1/2A_{II}; T=1/2A_{II}+T_I+1/2T_{II}; Br=1/2T_{II}+1/2B_I$ (sing δ (Bb)  (Bb) δ (G))
- 68 + 9 SCBrBs 
- 68 + 10 Br: same as at [68] + 8
- 68 + 11 SCBrBs same as at [68] + 9
- 69 $C=A11 A; T=T_I+1/2T_{II}; Bs=A11 B$
- 69 + 1 Tutti 
- 69 + 2 $Br=T_{II}+B_I$ dolce sost.
- 66 69 + 3 Br 
- 69 + 4 $S=A11 S; C=A11 A; T=A11 T$
- 69 + 7 (3/4) $S=A11 S; C=A_I+1/2A_{II}; T=1/2A_{II}+T_I+1/2T_{II}; Br=1/2T_{II}+1/2B_I; Bs=1/2B_I+B_{II}$
- 69 + 7-10 Tutti  |   |  | 
- (low 1/2 S_{II} C C C# C# C C C# C#)
- 69 + 8-10 T 
- 70 $Br=A11 T_{II}+1/2B_I;$ Br & Bs: p marc.
- 70 + 2 $C=A11 A$ marc.; $Br=T_{II}+B_I;$ Tutti: 
- 67 70 + 4 $T=T_I+1/2T_{II};$ Tutti: - 
- 70 + 5 Tutti - 
- 71 $S=S_I+1/2S_{II}; C=1/2S_{II}+A_I; Br=T_{II}+1/2B_I; Bs=1/2B_I+B_{II};$ Tutti: - 
- 71 + 1 T $1/2T_{II}$ join T on 2nd 1/8 note; 
- 71 + 2 $A11 T_{II}$ return to Br; Tutti: - 
- 71 + 3 same as at [71] + 1
- 71 + 4 ($T=1/2A_{II}+T_I+1/2T_{II}; Br=1/2T_{II}+1/2B_I$)
- 68 71 + 5 $S=A11 S; C=A_I+1/2A_{II};$ others as before
- 72 $C=1/2S_{II}+A_I+1/2A_{II};$ All T_{II} return to Br on - mae
- 72 + 1 Tutti 
- 72 + 2 $C=1/2S_{II}+A11 A;$ Tutti: - 

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PG. Rx# + Ms. PARTS EDITS
(PART XII)

68 72 + 3 Tutti - ri -

72 + 4 Tutti (3/4) fermata on breath at end of measure

72 + 5 S=A11 S; C=A11 A; T=A11 T; Br=B_I; Bs=B_{II}

72 + 5-6 CTBr See Below

C: 7 b b b b b b
 Div.
 T: 7 b b b b b b
 Div.
 Br.: 7 b b b b b b
 Div.

 1/2 BI Cb
 1/2 BI Bb