

## CHORAL SCORE

Sergei  
**PROKOFIEV**

**ALEXANDER NEVSKY**  
Opus 78

C O N T E N T S

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Transliteration and Translation  
Assembled by **JANE POTTER**  
from D. Cornell and A. Staiger  
(Milwaukee Symphony Orchestra)  
and Vladimir Lugovsky

Piano/Vocal Score Prepared for the ASO Chorus  
by **H. KEUPER**, December 1992

## Some Assistance:

ɛ = Russian [œɪ] as in "mɛ" or "bɛ-lō"

i = long "ee" (as in the Latin)

ɪ = short "i" as in "ih"

oh, ō = long "o" as in "go"

ah = as in the English

e = eh as in "bet" or "get"

Underlined syllables receive accent, unless otherwise noted.

№ 1

РУСЬ ПОД ИГОМ МОНГОЛЬСКИМ  
Russia under the Mongolian Yoke

(Rus pohd igom Mongolskim)

CHORUS TACET

Molto andante L=66

Piano { Vln. Vla. Ob.

5- { mf { mf { 40 -47

## ПЕСНЯ ОБ АЛЕКСАНДРЕ НЕВСКОМ

Song about Alexander Nevsky

(Pesnya ob Aleksandryeh Nyevskom)

5 Lento  $J=60$ 

Cl.

*p tenuto*

*pp Archi*

7- A1:i

CORO Tenori

*p*

Ah, i bε-loh dyeh-loh ne Nyeh-vyeh ryeh-kyeh —

*p*

*8 Archi*

13- Ten.

T Bass

Bass

Na Nyeh-vyeh ryeh-kyeh na bol - shoi vo - dyeh —

*8*

*8*

19-7 A. *p*

A Tam ru - bi - li m<sub>1</sub> zlo - yeh vo - in - stvō,

T T.

B B.

7 8. 8. 8.

24- *Ten.* *rit.* *poco*

T zlo - yeh vo - in - stvo — voi - sko - shved - sko - yeh —

B Bassi 8. 8. 8. *rit.* *poco*

30- 8 *Più mosso* *f*

T Uhk! Kak bi - lis m<sub>1</sub>, Kak ru - bi - lis m<sub>1</sub>!

B 8. *Più mosso* Uhk! Ru - bi - li Ko - rabli po

Legni f Archi p 8. *f mp*

35- T. *f*

T. *ra-shu krov-ru-du nyeh zha-lye-li m!* 9

B. *dō-stoch-kam!*

B. *mf* *f* *p*

*p express.*  
Tuba

Za vye-9

40- T. rit. 10 a tempo

T. *Gdyeh pro-shol* *toh-por b̄-la*

B. *p*

*li-ku-yu zyehm-lyu ru sku-yu*. Gey! 10 a tempo

Corni *p*

48- T. *oo-li-tsa*

B. *f*

*Gdyeh lyeh tyeh-lo ko-pyoh, pyeh-ryeh-oo-loh-chyek!*

Fag. Celli *mf*

V.II

Bassi

Tuba

54 T f rit.

Po-lo-zhi-li m<sup>1</sup> shrye-dov nyem-chi - nov, kak ko -

B.

T f rit.

cresc.

f ben tenuto Archi

Lento, come primo pochiss. rit.

V<sup>1</sup> tra-voo na Sukhoizem-lyeh

B.

Lento, come primo pochiss. rit.

mp legato Legato

69 A tempo Atti

Nyeh oo-stu - pum m<sup>1</sup> ziem-lyu rus-ku

Ten.

12 a tempo

p Archi

71—

A. *-yoo*,  
T. *-yoo*,  
B. *mf*

Kto pri - dyot na Rus boo-dyeht

76—

A. 13  
T.  
B. *na smyehrt beet!* (t)

Pohd-nya-la - sya Rus \_\_\_\_\_

81- A.

A *su-pro-tiv vra-ga,* pod - ni - *mis na boy,*

T. *pod - ni - mis na boy,*

B. *pod - ni - mis na boy,*

Corni

86- A. rit.

A *slav - n‡ Nov - goh - rohdt.*

T. *slav - n‡ Nov - goh - rohdt.*

B. *slav - n‡ Nov - goh - rohdt.*

C. rit.

*f Legni Archi*

-90

## № 3

## КРЕСТОНОСЦЫ ВО ПСКОВЕ

## The Crusaders in Pskov

(Krehstohnosts voh Pskohvyeh)

14 Largo  $\frac{4}{4}$

4-

7-

10-

15 Andante  $\text{♩} = 60$

Alti *pp*  
A  
Ten. Pe - re - gri - nus, ex - pec - ta - vi  
T  
Bass I.II Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, ex - pec - ta - vi,  
B<sub>I</sub>  
B<sub>II</sub>  
Bass I.III *pp*  
B<sub>III</sub> Pe - re - gri - nus, ex - pec - ta - vi,

15 Andante  $\text{♩} = 60$

Fl. 8  
*pp* *mf*  
Tr-balii C-f. Tuba

17-

A pe - des me - os, in cym - ba - lis.  
T pe - des me - os, pe - des me - os, in cym - balit, in cym - ba - lis,  
B<sub>I</sub>  
B<sub>II</sub>  
B<sub>III</sub> pe - des me - os, in cym - ba - lis,  
P *mf* P *mf* P *mf* Cello *f*

21- [16] *f*

A      pe - re      gri - eus,      ex - pec  
T      pe - re - gri - nus,      ex - pec - ta - vi,      pe - des me - os,  
B<sub>I</sub>  
B<sub>II</sub>  
B<sub>III</sub>      pe - re - gri - nus,      ex - - pec -

[16] *f*

24-

A      ta - vi.  
T      in - cym - ba - lis.  
B<sub>I</sub>  
B<sub>II</sub>  
B<sub>III</sub>      ta - vi.

Fl. Sax. Archi  
f express

28-

A      *f*      pe - des      me - os      in cym  
 T      -      pe - re - gri - nus      ex - pec - ta - vi      pe - des me - os  
 BI      -      *f*  
 BII      -      *f*  
 BIII      -      pe - des      me - os      in cym

{  
 Corni  
 Fag. Bassi  
 C. b. Bassi  
 Celli

32-

A      ba - lis      pe - re - gri - nus      ex - pec - ta - vi  
 T      in cym - ba - lis      pe - re - gri - nus      ex - pec - ta - vi  
 BI      -      *ff*  
 BII      -      *ff*  
 BIII      -      ba - lis      pe - re - gri - nus      ex - pec - ta - vi

{  
 Fl. picc. Fl. Ob.  
 Cl. V.I.II V-le  
*ff ben tenuto*  
 Cl. b. Sax.  
 Fag. Bassi  
 Celli

17      *ff*

8

35-

A. pedes meos in cym - ba - lis, pe - re\_gri - nus,  
T. pedes meos in cym - ba - lis, pe - re\_gri - nus,  
B. pedes meos in cym - ba - lis, pe - re\_gri - nus,

8-

38-

A. pe - re - gri - nus ex pec - ta - vi, ex - pec - ta - vi.  
T. pe - re - gri - nus ex pec - ta - vi, ex - pec - ta - vi.  
B.

Largo, come primo

41-

**ff**

18 Archi **f** espress.

44-

ff

46-

ff

48-

dolce

ff

50-

Legni

mf

ff

16

53- [19]

Ottoni

Fl. Archi

*espress. e doloroso*

*ff pesante*

This musical score page shows two staves for Flute Archi. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (no sharps or flats). Measure 53 starts with eighth-note chords. The first ending is labeled "espress. e doloroso". The second ending begins with a forte dynamic "ff". The third ending is labeled "Ottoni". The score then continues with a dynamic "ff pesante". Measures 54 and 55 follow, continuing the melodic line with eighth-note patterns.

55-

This section continues the musical line from measure 53. It consists of two staves for Flute Archi. The top staff is in treble clef and the bottom is in bass clef. The key signature changes to E major (one sharp). Measures 55-56 show eighth-note chords followed by eighth-note patterns. Measure 57 begins with a forte dynamic "ff". The score then continues with eighth-note patterns.

57-

This section continues the musical line from measure 55. It consists of two staves for Flute Archi. The top staff is in treble clef and the bottom is in bass clef. The key signature changes to E major (one sharp). Measures 57-58 show eighth-note chords followed by eighth-note patterns. Measure 59 begins with a forte dynamic "ff". The score then continues with eighth-note patterns.

59-

[20]

This section continues the musical line from measure 57. It consists of two staves for Flute Archi. The top staff is in treble clef and the bottom is in bass clef. The key signature changes to E major (one sharp). Measures 59-60 show eighth-note chords followed by eighth-note patterns. Measure 61 begins with a forte dynamic "ff". The score then continues with eighth-note patterns.

62- dolce

65-

A. [21] Andante

T. Pe - re - gri - nus ex - pec - ta - vi  
T. Pe - re - gri - nus ex - pec - ta - vi  
B.I. II Pe - re - gri - nus ex - pec - ta - vi, ex - pec - ta - vi  
B.I. II cresc.  
B.III cresc.  
B.III cresc.

[21] Andante

Sax. Corni  
V-le Celi Bassi  
Timp.

18

72

A      pe - des      me os  
 T      pedes      mé os,  
 B<sub>I</sub>  
 B<sub>II</sub>  
 B<sub>III</sub>      pe des      me os

*f*

Timp.

22

74

A      in cym ba lis      pe re  
 T      in cym ba lis,      in cym ba lis      pe re - gri - nus  
 B<sub>I</sub>  
 B<sub>II</sub>  
 B<sub>III</sub>      in cym ba lis      pe re

*ff*

Arch!

Tr-bni

22

Legni

*f*

*ff*

77-

A gri - nus ex - pec  
T ex - pec - ta - vi pe des me os  
B<sub>I</sub>  
B<sub>II</sub>  
B<sub>III</sub> - gri - nus ex - pec

Archi

Tr-boni

79-

A ta - vi pe des me os  
T in cym - ba - lis pe re - gri - nus ex - pec - ta - vi  
B<sub>I</sub>  
B<sub>II</sub>  
B<sub>III</sub> - ta - vi ve - des me - os

Tr-be

Cor., Tr-ni

82-  
A in cym ba lis.  
T pedes me os' in cym ba lis.  
B<sub>I</sub>  
B<sub>II</sub>  
B<sub>III</sub> in cym ba lis.

Tr-be

23

8

23

Tr-int, Cor.

85- Largo  
A  
T  
B<sub>I</sub>  
B<sub>II</sub>  
B<sub>III</sub>

ritenuto  
pp  
Pe-re-grinus, pe-re-grinus.  
pp  
Pe-re.grinus, pe-re.grinus.  
pp

90

Largo  
ff ottoni  
ritenuto  
pp

№ 4

## ВСТАВАЙТЕ, ЛЮДИ РУССКИЕ

Arise, Ye Russian People

(Fstavaťyeh, Lyudi Rooskiyeh)

[24] Allegro risoluto  $\text{d} = 72$ 

Sopr.

S A T B

Alti  
Ten.  
Bassi

Fsta-  
Fsta-  
Fsta-

[24] Allegro risoluto  $\text{d} = 72$ 

Trombones

Ottoni Archi

67

S A T B

väi-tyeh lyoo-di Roo-ski-yeh, na sla-vn̄ boy, na smyer-tn̄ boy, fsta-

väi-tyeh lyoo-di Roo-ski-yeh, na sla-vn̄ boy, na smyer-tn̄ boy, fsta-

10-

S      vāi-tyeh, lyoo-di      vōl-nz-yeh, za      na-shoozyehm-lyoo che-stnoo-yoo.

A

T      vāi-tyeh, lyoo-di      vōl-nz-yeh, za      na-shoozyehm-lyoo che-stnoo-yoo. Zhz

B

14. T. [25]      vām boy-tsam po-tchyo<sub>t</sub> ee chest, a myort-vām sla-va vyech-na-ya. Za

B.

Legni Arpa Archi

T

B.

18-

T      ō-tchi dōm, za      Roo-ski kraï, fsta-vai-tyeh, lyoo-di

B

217

S Fsta- vă - tyeh, lyoo - di      Roo - ski - yeh, na      sla - vnz boy, na

A

T

B

Roo - ski - yeh. Fsta- vă - tyeh, lyoo - di      Roo - ski - yeh, na      sla - vnz boy, na

25

S smyer - tn̄ boy, fsta - vă - tyeh, lyoo - di      vol - n̄ - yeh, za      na - shoo - zyehm - lyoo

A

T

B smyer - tn̄ boy, fsta - vă - tyeh, lyoo - di      vol - n̄ - yeh, za      na - shoo - zyehm - lyoo

29- *poco rit.*

S che-stnoo-yoo.

A che-stnoo-yoo.

T

B

Corni *poco rit.*

27 *a tempo*

(A) *mp* Na Roo-s‡ rōh - dnoy, na Roo-s‡ bōl - - shoy, nyeh b‡-  
*a tempo*

*p espress.* <sup>V-le</sup>

34- *mf*

A vat vra - goo. Pohd - ni - mai - sya, fstahn, *f*

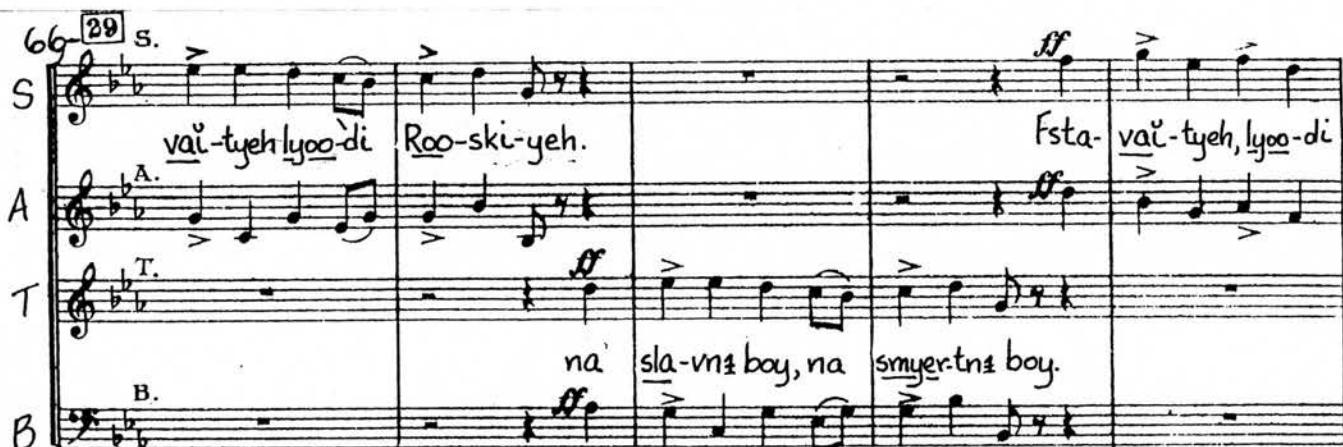
*p* *mf' espress*

45-A *p*  
 mächt röh - dnah - - - ya Rus.

50-B Bassi *mf*  
 Na Roo-s4 röh - dnoy, na Roo-s4 bōl - - shoy, nyeh b4  
 Fl. Fag. Fl.pic. Cl.  
 Archi

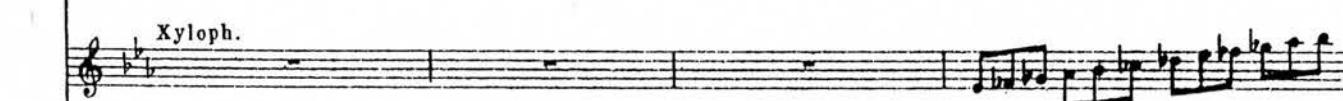
55-B *mf*  
 vat vra - - goo. Pöhd - - ni - mai - sya

60-Sopr. *f*  
 Sop. Alti Fsta-  
 A Bassi *f* *f*  
 B fstahn, mächt röh - - dnah - - - ya Rus!  
*mf express.* *ff*

66 [29] S. 

[29] A. T. B. 

71 [30] S. 

Xyloph. 

[30] Logui 

75- Sopr.

S (k)ha - zhi - väh<sup>t</sup>, pöhl - köhv, na Rus nyeh va - zhi - väh<sup>t</sup>, poo-<sup>mp</sup>

A Alt.

Xylof.

78- S tyeü na Rus nyeh vi dž-väh<sup>t</sup>, pöh - lyeü Ru - si nyeh

A



81-  
S. **tāh - ptz-vāht.** Fsta- **vai**-tyeh, lyoo-di **Roo**-ski-yeh, na **sla-vn̄t** boy, na  
A.  
T.  
B. **Fsta- vai**-tyeh, lyoo-di **Roo**-ski-yeh, na **sla-vn̄t** boy, na

**ff**

85-  
S. smyer-tr̄ boy, fsta- **vai**-tyeh lyoo-di **vōl-n̄t**-yeh, za **na-shoo** zyehmlyoo **che-stnoo-yoo!**  
A.  
T.  
B. smyer-tr̄ boy, fsta- **vai**-tyeh lyoo-di **vōl-n̄t**-yeh, za **na-shoo** zyehmlyoo **che-stnoo-yoo!**

**ff**

№ 5

## ЛЕДОВОЕ ПОБОИШЕ

The Ballle on Ice

(Lyedohvoyeh Pohboyshchye)

[32] Adagio  $\frac{4}{4}$ 

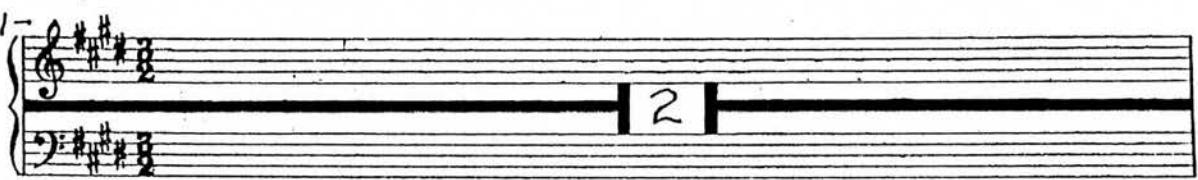
The musical score for 'The Ballle on Ice' (No. 5) is composed of six staves of music for piano and orchestra. The score is in common time (indicated by a '4' over a '4') and includes the following staves:

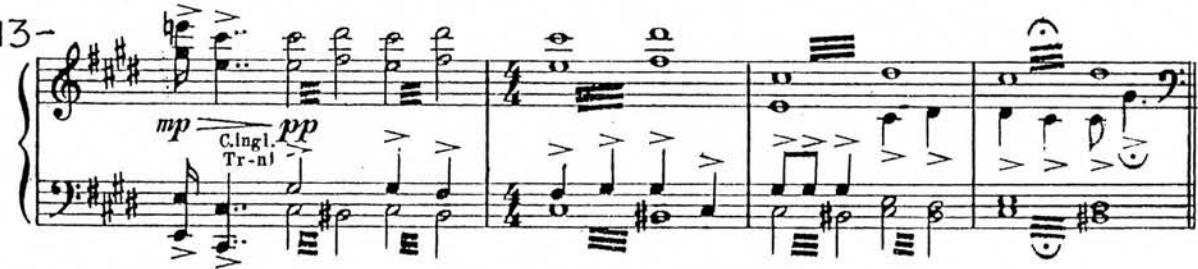
- Staff 1:** Treble and bass staves. Dynamics include 'pp' (pianissimo) and 'f' (fortissimo).
- Staff 2:** Treble and bass staves. Dynamics include 'pp'.
- Staff 3:** Treble and bass staves. Dynamics include 'pp' and 'p' (pianissimo).
- Staff 4:** Treble and bass staves. Dynamics include 'pp'.
- Staff 5:** Treble and bass staves. Dynamics include 'pp'.
- Staff 6:** Treble and bass staves. Dynamics include 'p' (pianissimo).

Specific markings in the score include 'V-ni' and 'V-le' above the treble staff, and 'Celli Bassi' below the bass staff. The score concludes with a dynamic 'p' at the end of Staff 6.

30 7- 

8b- 

11- 

13- 

17- 

20- 

36- 

42- 37

45-

47-

50-

Tr-be e pizz.

53-

56- A. 38

A

T. Pe - re - gri - nus, ex - pec - ta - vi

B.

38

Legnji Archi simile

Pe - re - gri - nus, ex - pec -

59-

A

T. pe - des me - os, in cym - ba - lis, pe - re - gri - nus,

B. ta - vi pe - des me - os,

V-ni L.H.

62-

A ex - pec - ta - vi pe - des me - os, in cym - ba - lis,  
 T in cym ba - lis, pe - re -  
 B pe - des me - os in cym ba - lis, pe - re - gri - nus,  
 in cym - ba - lis pe - re -  
 ob.  
 Legni Archi espressivo

65-

A pe - re - gri - nus, ex - pec - ta - vi pe - des me - os.  
 T - gri - nus, ex - - pec - ta - vi.  
 B ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.  
 gri - nus, ex - - pec - ta - vi.

68- [39] 

72- 

A 76- [40] 

B 

79-

A      pe - des me - os,      in cym - ba - lis,      pe - re - gri - nus,  
 T      ta - vi,      pe - des      me - os,  
 B      in cym - ba - lis,      pe - re - gri - nus,      ex - pec - ta - vi,

V-nl      espress.  
 Cornt.

82-

A      ex - pec - ta - vi      pe - des me - os      est.  
 T      in cym - ba - lis      est.  
 B      pe - des me - os,      in cym - ba - lis      est.  
 in cym - ba - lis      est.

41

36

85 - V.ni

87 -

>)."/>

Legni Archi

ff Tr-be

90 -

42

simile

93 - Tr-be

accelerando

3

96-

99-  
A. [43] Allegro  $\text{d} = 80$

Vin\_cant\_ar\_ma cru\_el\_fe\_ral Hos\_tis pe\_re\_at!

T. *fff* Vin\_cant\_ar\_ma cru\_el\_fe\_ral Hos\_tis pe\_re\_at!

B. *fff* Vin\_cant\_ar\_ma cru\_el\_fe\_ral Hos\_tis pe\_re\_at!

[43] Allegro  $\text{d} = 80$

*fff* m.d.

Tr-be

101- A. *ff*

Vin\_cant\_ar\_ma cru\_el\_fe\_ral Hos\_tis pe\_re\_at!

T. *ff* Vin\_cant\_ar\_ma cru\_el\_fe\_ral Hos\_tis pe\_re\_at!

B. *ff* Vin\_cant\_ar\_ma cru\_el\_fe\_ral Hos\_tis pe\_re\_at!

103 A.

T. - at!  
T. - at!  
B. a

Tr-be

*ff*

8

108 A.

Vin\_cant\_ar\_ma cru\_ci\_fe\_ral Hos\_tis pe\_re\_at!

T.

Vin\_cant\_ar\_ma cru\_ci\_fe\_ral Hos\_tis pe\_re\_at!

B.

*ff*

44

Tr-be

*f*

115-

*con brio*

45 Poco meno mosso

117-

*ff*

Tr-be, V-ni

125-

127-

*mp* *f*

*p* *f*

129-

46 Legni  
Tr-be

*f*

Corni

5

135 - Ob., Corni

137 - Legni

[47] ff Tr-be

139 -

141 -

143 -

145- [48] Andante  $\text{J} = 58$

Soprano (S.)  
Alto (A.)  
Tenor (T.)  
Bass (B.)

**48 Andante  $\text{J} = 58$**

Legni  
Archi

**f ben tenuto** **ff** **f ff**

Cl. b., Sax., Fg.,  
Celli, Bassi

Pe - re - gri - nus,  
Pe - re - gri - nus,

[48] Andante  $\text{J} = 58$

**8**

**ff** **f ff**

Cl. b., Sax., Fg.,  
Celli, Bassi

147-

Soprano (S.)  
Alto (A.)  
Tenor (T.)  
Bass (B.)

ex - pec - ta - vi, pe - des me - os

**8**

**f ff** **f ff**

Cl. b., Sax., Fg.,  
Celli, Bassi

149—*s.*

S in cym - ba - lis, ex - pec - ta - vi,  
 A  
 T in cym - ba - lis, ex - pec - ta - vi,  
 B

151—

S ex - pec - ta - vi.  
 A  
 T ex - pec - ta - vi.  
 B

[49]

[49] cor.

153—S.

S. Pe\_des me\_o\_s, pe\_des me\_o\_s pe - re - gri - nus,  
 A. Pe\_des me\_o\_s, pe\_des me\_o\_s  
 T. Pe\_des me\_o\_s, pe\_des me\_o\_s pe - re - gri - nus,  
 B. Pe\_des me\_o\_s, pe\_des me\_o\_s

8

*f* *p* *r-ni con sord.* *ff* *f* *Tr-ni* *ff* *f*

155—S.

S. pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,  
 A. pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,  
 T. pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,  
 B. pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

8

*f* *ff* *f* *ff* *f* *ff* *f*

158

S. A. T. B.

A. in cym ba lis, ex pec ta vi,  
 B. in cym ba lis, ex pec ta vi,

*f ff f ff*

[50] Allegro  $\text{d} = 96$

160

S. A. T. B.

ex pec ta vi, est.  
 ex - - - pec - -  
 ex - - - pec - -

[50] Allegro  $\text{d} = 96$

*f*

*ff Legni Archi  
Corni*

163 - A.

A: *ta vi, ex pec ta*

T: *ta vi, ex pec ta*

B: *ta vi, ex pec ta*

*f* Ottoni

*ff*

168 - A.

A: *vi, ex pec ta vi,*

T: *vi, ex pec ta vi,*

B: *vi, ex pec ta vi,*

*ff*

*f* — *p*

Celli. Fag.

173- A.

T. ex - pec - ta - vi!

B. ex - pec - ta - vi!

*cresc.*

51 L'istesso tempo

Fl., Cl., V-ni I

176- ff marcato e con brio

Corni

181-

52 Ob., F.g.  
Archi

Cl., Tr-be

f Sax. >  
Corni

197

-382

№ 6.  
**МЕРТВОЕ ПОЛЕ**  
**Field of the Dead**  
(Myortvoyeh Pohlyeh)

CHORUS TACET

Adagio  $\text{♩} = 48$

8

73

*p* Archi con sord.



4 - 8

*p*



7 -

*p*

*p*

V-le

Cl. bas.

47

-56



№ 7

## ВЪЕЗД АЛЕКСАНДРА ВО ПСКОВ

Alexander's Entry in Pskov

(Vyezd Aleksandra vo Pskohv)

Moderato  $\text{♩} = 88$

S. [79] *f*  
A.  
T.  
B.

Na vyeh-li-ki boy vile-(k)ho-di-la Roos,—  
Na vyeh-li-ki boy vile - - shla Roos,—  
Na vyeh-li-ki boy vile-(k)ho-di-la Roos,—  
Na vyeh-li-ki boy vile - - shla Roos,—

Moderato  $\text{♩} = 88$   
Archi  
79 *f maestoso*  
Ottoni

S.  
A.  
T.  
B.

67 (5)  
vōh - rōh - - ga — po -- byeh - di - - la Roos,—  
vōh - rōh - - ga — po -- byeh - di - - la Roos,—

*ff*

11- [80] *f*

S Na rōhd-noy zyehm lyeh nyeh bz-vat vra- goo.

A Na rōhd-noy zyehm lyeh nyeh bzt vra- goo.

T Na rōhd-noy zyehm lyeh nyeh bz-vat vra- goo.

B Na rōhd-noy zyehm-lyeh nyeh bzt vra- goo.

[80]

*maestoso* *m.d.*

{ *p.* *p.* *p.* *p.* *p.* *ff*

16- 2

S *f*

A Ktoh pri- - dyoht boo- - dyeht na smyert beet!

T *f* Ktoh pri- - dyoht boo- - bu- dyeht na smyert beet!

B *f*

{ *p.* *p.* *p.* *p.* *p.* *ff*

Allegro, ma non troppo  $\text{d} = 84$

**[81]** *Camp.* *Xilof.*

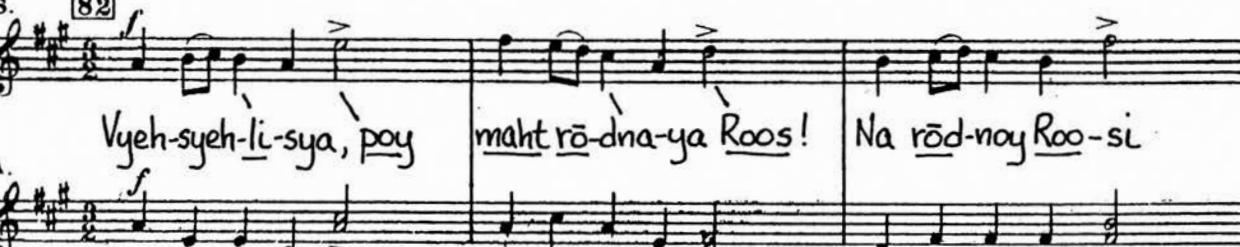
21- 

**[82]** *f*

26- 

**[82]** *s.* *f*

31- *S.* *Vyeh-syeh-li-sya, poy* *maht rō-dna-ya Roos!* *Na rōd-nay Roo-si*

*A.* 

**[82]** *f*

32- 

34 S. *p subito* > cresc.

S nyeh bz-vat vra-goo, — nyeh vi-dat vra-goo, — na-shi(k)h Roo-skil(k)h syol

A *p subito* > cresc.

37 S. *f* > [83]

S Kto pri-dyot na Roos boo-dyet na smyert beet!

A > *f*

T. *f* >

B. Nyeh vi-dat vra-goo

83 v-ni *f espress.* m.d

40- Ten.  
 T na - shi(k)h Roo-skil(k)h syōl ktō pri - dyōt na Roos  
 Bass m.s.

43- A Na Roo-si rōhd-noy, na Roo-  
 T boo-dyet na smyert beet! Na Roo-si rōhd-noy, na Roo-  
 B m.d.

46- A si bōhl-shoy nyeh b1-vat vra- goo!  
 T si bōhl-shoy nyeh b1-vat vra- goo!  
 B m.d.

84 Meno mosso  $\text{♩} = 138$

84 Meno mosso  $\text{♩} = 139$

49 - Legni  
Tr-be

52 - f Corni

55 - f 85 Fl.  
Archi pizz.

58 -

61 - Fl. Ob.

Fl.

64- C1. >

66- 86 Fl.

Archi

69- Fag. >

mf

72- C. Ing. Ob.

mp p

75- Sax.

78-  
A *Alti*  
Bass  
B

87 *mf*  
Na \_\_\_\_\_ Roo --  
*ny.*

Fl. C1.  
Fg.

87 *Sax.*  
*p*

80-  
A - si \_\_\_\_\_ roh - - - - - dnoy, \_\_\_\_\_ na Roo --  
B

Fl. C1.  
(b) Fg.  
Ob. (b)

82-  
A - si \_\_\_\_\_ bōhl - - - - - shoy \_\_\_\_\_ nyeh b̄ - - -  
B

Fl.  
Ob.

84 -

A: - vaht \_\_\_\_\_ vra - - - - goo.

B: (p) Cl. Fl. Cl.

86 -

A: (p) Vyeh - - - - syeh

B: (p) Sax. Ob.

88 -

A: li - - - - sya, (mf) poy

B: (f) Fl. Cl. Fag.

90-

A 

s.

92- [89]

S. 

A.

T.

B.

Ob.

Fl.

Fl., Archi

*f* espress.  
Corni, Cl b

95-

S -noy, na Roo - si bōhl - shoy nyeh <sup>b2</sup> - vat vra - - goo.

A na Roo - si

T -noy, na Roo - si bōhl - shoy nyeh <sup>b2</sup> - vat vra - - goo.

B na Roo - si

100-

S Vyeh - syeh - li - sya, poy, mat rō-dna-ya Roos! —

A

T Vyeh - syeh - li - sya, poy, mat rō-dna-ya Roos! —

B

105-  
S. 90 Più largamente

S. Na ryeh - li - - - ki prah - - zdnik  
 A.  
 T.  
 B. Na ryeh - li - - - ki prah - - zdnik

90 Più largamente

110-  
 S. so - bra - la - sya Roos. Vyeh-syeh - li - sya,  
 A.  
 T.  
 B. so - bra - la - sya Roos. Vyeh-syeh - li - sya,

115-  
S Roos! Vyeh-syeh-li - sya Roos, röh - - -  
A  
T  
B Roos! Vyeh-syeh-li - sya Roos, röh - - -  
Camp.  
91 8  
Tr.-ni m.s. m.d. m.s. m.d.  
f pesante  
120- poco allarg.  
S dna - - - - ya mat!  
A  
T  
B dna - - - - ya mat!  
poco' allarg.  
(b) m.s.m.d. m.s. *ff*  
m.s.m.d. m.s. *v*